Benefit of Miss S. DECAMP.

Theatre-Royal, Hull.

FRIDAY Evening, January 3, 1812, their Majorties' Servants will revive a PLAY, (in Three Acts) called The

enetian Outlaw;

Or, THE BRAVO OF VENICE.

The Doge, Alberti. Orlano, Alfieri,

Mr M'GIBBON | Vivaldi, Mr HOPE -Mr EVATT Mr DANIELS

Calcagno, Carnevero, Spalatro,

Mr F. BROWN Mr KELLY Mr WOOD

Mr COPE

Michaelli,

Mr SHAW _

Rofara.

Mrs M'GIBBON

End of the Play, a DANCE, by Miss S. Decamp.

" SAID A SMILE TO A TEAR,"

Accompanied on the Piaco Forte, by Mrs STIRLING. After which the Melo Drama of The

Mr M'GIBBON Stanislaus, Edmond, (the Blind Boy) Miss DECA AP Mr DANIELS Rodolph, Oherto,

Mr EVATT Mr COPE Starow, Kalig, Mr WILKS

Molieo (with the Frog in the

Cock'd Hat) High Priest, Guard,

Mr RUSSELL Mr WOOD

Mr HOPE Mrs SHAW

- Miss MATHEWS Elvina, DEATH OF THE SMUGGLER, by Mr. Payne.

To which will be added, the Grand Dramatic Romance of

Abomelique, Ibrahim, Selim,

Mr KELLY MrPAYNE

First Spahi Second opahi, Third Spani,

Mr DANIELS Mr COPE Mr WOOD

Lida.

| Fatima. Irene. Beda,

Mrs STIRLING Miss S. DECAMP Mrs JARMAN

Mr HOPE Mr RUSSELL Slave, Shacabac. In Act 1st, A GRAND ORIEN! AL PROCESSION, Abomelique's Triumphal March over the Mountains, to demand the Fair Fatima, attended by Janissaries, Spahis, Slaves, and

A GRAND ELLPTANT AND CAMEL

Act 2d, The Enchanted Blue Chamber, a View of Blue Beard's Castle, and the Magic Sepulchres which changes to a Brilliant Garden.

Tickets of Miss Decamp, at Mrs Ward's, Humver-street, and of W. Rawson, Printer, Lowgate,

